

Missa Contemplationis ~ Sanctus

Con moto $\text{♩} \approx 88$

San - ctus, San - ctus,

p San - ctus, (*poco a poco cresc.*) San - ctus,

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Ch. 8' *p* leggiero

poco a poco cresc.

Ped. 8', 16'

San - ctus San - ctus

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f Do - mi - nus De - us

f San - ctus

St. Full

f *dim.*

Ped.

mf Sa - ba - oth,

p *espress.*

mf Ple - ni sunt cae - li,

Sw. 8'/4', 2'

mf 3

p - 2' leggiero

Ped.

p espress.

cresc. Ple - ni sunt cae li,

sf cae - - - li et ter-ra *p* et ter-ra

cresc. *sf* Un poco allegro $\text{♩} = 104$

cae - - - li et ter-ra glo - ri a

mf glo - ri - a tu - a, *mf* glo - ri - a tu - a,

mf glo - ri - a tu - a,

stacc. *mp* *mp* *cresc.*

cresc. tu - a, glo - ri - a tu - a. *riten.* *ff* a tempo

mf glo - ri - a tu - a. *ff* Ho-san - - -

cresc. glo - ri - a tu - a. *f* *riten.* *ff* Hosan - na in ex -

f *riten.* *mf* poco a poco dim.

f *riten.* *mf* a tempo *Sw.* *mf*

f *Ped.*

ho-san - na, ho-san - na, hosanna, hosanna, ho-san - na, ho-san - na, in ex-cel - sis, in ex-cel - sis,

cel - sis,

f *mf* *p*

non legato *mf* *Sw. mp* *sempre dim.* *pp*

Più lento *mf* *pp* *mp*

Ho-san - na in ex-cel - sis. Be - nedi - ctus qui ve - nit

Sw. + Cel. *p* *pp* *dim.* *ppp* *ten. pp poco a poco cresc.*

* -Cel. 4

Be - ne - di - ctus qui ve - nit in no - mine Do - mi - ni, be - nedi - ctus qui ve - nit in no -

* The Benedictus may be detached from the Sanctus here.

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "nit, qui ve - nit, mine Do-mi-ni, be-ne-di-ctus, qui ve - nit in no - mine Do-mi-ni, be-ne-dictus". Dynamics include *mp*, *mf*, and *mf cresc.*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Handwritten musical score for the second system. The vocal line continues with lyrics: "mi-ne Do - mi-ni. in - no-mi-ne Do - mi-ni, be - ne - dictus, be - ne - dictus. Ho - san - na". Dynamics include *f*, *pp*, *subp*, and *pp molto cresc.*. A time signature change to 5/4 is indicated. The piano accompaniment features a *f* *molto dim.* section and a *pp* section with a *Ch. Tpt.* marking.

Handwritten musical score for the third system. The vocal line includes lyrics: "ho-san - na, ho-san - na, ho-san - na in ex-cel - sis, in ex-cel - sis, Hosan-na in ex-cel - sis, hosan - na in ex-cel - sis". Dynamics include *mf*, *ff*, and *mf dim.*. The piano accompaniment includes a *ff* section with a *non leg.* marking and a *mf dim.* section. Pedal markings are present at the bottom.

rit. al fine

ho-san-na

ho-sanna, ho-san - - - na in ex - cel - - - sis.

ho-san-na

rit. al fine

dim.

pp Sw. + Cel.

The musical score is written on four staves. The top two staves are for voice and piano accompaniment. The bottom two staves are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal lines. The piece concludes with a double bar line and repeat dots.

A series of ten empty musical staves, each consisting of five lines, provided for additional notation or practice.